

C.A.W.M.C. was founded January 1st, 1975

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## President's Message

I encourage our Ontario members to support the Ontario Numismatic Association by attending the convention, to be held on **April 20-22**, at the Holiday Inn, Kitchener-Waterloo Conference Centre, 30 Fairway South, Kitchener, and by purchasing a registration kit, banquet ticket or souvenir medal. I will be part of the Education Program and will present "*Timmins Wooden Money: Stories of the People that made the Town*", about the people depicted on a series of seven (7) woods issued in Timmins in 1984-85. Yep, wooden money can talk! I hope to see you at the seminar on **Friday, April 20, at 1PM**. I am also looking forward to attending the meeting of the Southern Ontario Chapter of CAWMC at the 2018 ONA Convention on **Saturday, Apr. 21st, 4p.m. to 5:30 p.m.** All CAWMC members and guests are welcome to attend. While you are on site, might as well stay for the banquet, enjoy great food and fabulous company!

I would also like to remind you of the auction that we run each year at the occasion of our CAWMC Breakfast-AGM, to be held at the Hilton Mississauga / Meadowvale (hotel room info <https://www.rcna.ca/2018/index.php>), at the RCNA convention, hosted by the North York Coin Club, on **Saturday August 11**. I would like to invite you to consign with us the material that you wish to sell. CAWMC will keep 20% of the sale as commission; unless you wish to donate all proceeds to our organization. It's your call! Should you plan to consign something special or material, please let **Al Munro**, our auctioneer, or myself, know in advance, as we'll gratuitously advertise it in this newsletter.

Our wishes to **Al Munro** on a speedy recovery from his recent surgery.

Have a Happy Easter! I love Easter since it means usually that I can fairly safely drive to visit my siblings, after a long hibernation. Also, please remember all Canadians who fought for us at WW 1 on Vimy Ridge Day (Apr. 9). And we celebrate National Volunteer Week 2018 on April 15-21. What would non-profit and not-for-profit organizations and clubs do without dedicated volunteers?

Please write a little something for the *Timber Talk*. We love hearing about all our members and what interest them. It makes for great reading! You can reach me at France D. Waychison, P.O. Box 466, Timmins ON P4N 7E3 or at [france@waychison.com](mailto:france@waychison.com).

Keep Well.  
France

### Inside this issue:

Featured Wood of the Month	2
Latitude 67	3
Vancouver Community	4
Learn to be Artistic	5
Nathan's Famous	6
Wood Display Case	7
1995 Winter Games	8

**July 22, 2017-  
July / Aug. 2019**  
(depending on 2019 date of  
RCNA convention)

### Executive

#### CAWMC OFFICERS

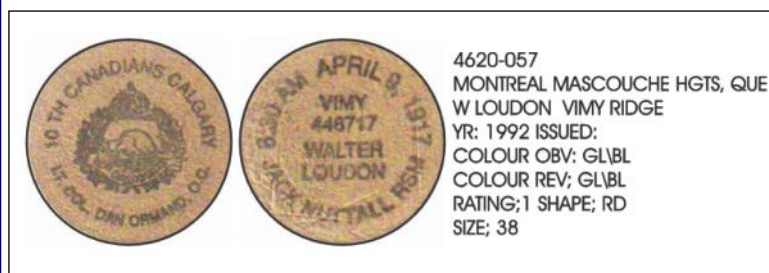
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#### Elected Members of Board of Governors:

Al Munro (Chairman)  
Norm Belsten  
Richard Blaylock  
Russell Brown  
Kevin Day-Thorburn  
Robert (Bob) Fritsch  
Dave Gillespie



4620-057  
MONTREAL MASCOUCHE HGTS, QUE  
W LOUDON VIMY RIDGE  
YR: 1992 ISSUED:  
COLOUR OBV: GL\BL  
COLOUR REV: GL\BL  
RATING: 1 SHAPE: RD  
SIZE: 38





## Past Presidents:

2005–2015:  
 Al Munro  
 2003–2005:  
 Norm Belsten  
 2001–2003:  
 Earl Salterio\*  
 1995–2001:  
 Lou Vesh  
 1991–1995:  
 Pat White\*  
 1985–1991:  
 Norm Belsten  
 1983–1985:  
 Neil Probert  
 1981–1983:  
 Stanley Clute  
 1979–1981:  
 Don Robb  
 1977–1979:  
 Victor Hall\*  
 1975–1977:  
 Garry Braunwarth

The C.A.W.M.C. was founded on January 1st, 1975, by Garry Braunwarth (C-1) (pictured below) and Victor B. Hall (C-2) in Calgary, Alberta. In addition to the founders, these are the 43 other original charter members.

C- 3 George Parfet  
 C- 4 Leslie D. Copan  
 C- 5 Norm Williams  
 C- 6 Harold Butner  
 C- 7 Frank J. DeGillo  
 C- 8 N. R. Mack  
 C- 9 Clarence C. Kramer  
 C-10 Steve Penzes  
 C-11 Alice Penzes  
 C-12 Thomas W. King  
 C-13 Tom Hudson  
 C-14 Earl O'Cathey  
 C-15 John K. Curtis  
 C-16 Frank Harding  
 C-17 Norman E. Wells  
 C-18 John M. Plasterer  
 C-19 Mary K. Plasterer  
 C-20 Donna Streeter  
 C-21 Gelvin Leeper  
 C-22 Laura Foust  
 C-23 Bruce Watt  
 C-24 Rusty Bailey  
 C-25 Bernice B. Fiedler  
 C-26 Donald J. Thibodeau  
 C-27 Donald J. Smith  
 C-28 C. O. T. Y. Club  
 C-29 James L. Betton, Jr.  
 C-30 J. Douglas Ferguson  
 C-31 Carolyn Hansen  
 C-32 Tenino Wooden Money Society  
 C-33 Reginald R. Smith  
 C-34 Basil Latham  
 C-35 Ricky Morse  
 C-36 Don Stewart  
 C-37 Mrs. M. Miners  
 C-38 G. B. Davis  
 C-39 Stanley M. Carling  
 C-40 Gilvin A. (Corky) Ayers  
 C-41 Don Cole  
 C-42 Ernest Ruch  
 C-43 Gerald A. Hathaway  
 C-44 Robert S. Ross  
 C-45 Norman R. Belsten

Garry Braunwarth >>>



## Canada's National Bird!

Free Wood of the Month of April 2018 by Ross Kingdon

Our April featured free 38 mm round wood of the month is from Al and Marion Munro. The red printing on the obverse is "CANADA 150 1867-2017". The silvery gray (variety 1) printing on the reverse is "Gray Jay AL & MARION MUNRO 1947-2017". Al said, "Marion has become very enthused about collecting 150 material and wanted to do a wood. When the Grey Jay was chosen as Canada's national bird she chose it as the theme as we have Grey Jays in our backyard at our cabin. Marion drew the head-shape wood and got the full size image from the internet. Canada Wide Wood made 250 of each for us."



The Royal Canadian Geographical Society (RCGS) had hatched a plan to have a national bird declared by Canada's Federal Government in time for *Canada 150* celebrations. For 18 months, the society ran its National Bird Project, which included an online contest, as well public debates and consultations with ornithologists and other experts, and raised over 50,000 signatures. The Grey Jay (or Whisky Jack) won the contest. At no point did the Government sanction the project. The not-for-profit RCGS staff lobbied the government to name a national bird. The Government statement read: "At this time we are not considering any new national symbols. At this time, the government of Canada is not actively considering proposals to adopt a bird as a national symbol." Many Canadians were already of the belief that the Loon was the national bird since it was on our dollar. Canadian Oxford Dictionary's spelling is "grey" in its name for the bird, rather than the "gray" more common in American English, either is acceptable. Canadian newspapers printed in July (and some a follow-up article in November 2017) a confirmation that Canada does not have a national bird. Folks believed because of the RCGS campaign announcing the Grey Jay as the winner, that the country did have a national bird.



### Featured Woods:

- ♦ *Butterfly / Canada 150* (38mm) - May 2018—from France Waychison
- ♦ *IOWMC Belle / Robert Gabriel* (38mm) - June 2018 from Robert Gabriel
- ♦ *A Set of 2 Dog Woods* (38mm) - July 2018 from Judy Blackman
- ♦ *Medicine Hat / Canada 150* (38mm) - August 2018
- ♦ *CAWMC (revised logo) / Canada 150* (38mm) - September 2018 from James Williston (Canada Wide Woods)
- ♦ *Gray Jay (variety 2) / Canada 150* (38mm) —October 2018—from Al & Marion Munro
- ♦ *Wood Coin Collector / Busy* - November 2018—donated by Jim Smith (woodencoin.com)
- ♦ *2018 Winter Olympics flat*—December 2018—donated by Judy Blackman
- ♦ *West Edmonton Coin & Stamp* - February 2019 (8300-138), April 2019 (8300-134), June 2019 (8300-132), August 2019 (8300-137) - this is the last wood in the 8-wood series (if member donations come in, these WECS will be shuffled).

**Woods to be advised for these 2019 months: January, March, May, July, September-December. More donations are always welcomed!**



## Latitude 67 Laser Design Wood

by David "Rusty" Phillips



With the help from some good folks in Alaska, I was tipped off to a new wood from Big Lake, Alaska. It is a new wood that was made by Latitude 67 Laser Design Co. of Big Lake.

It was produced as a promo / souvenir and was attached to the Company's information card. This package was handed out during a recent (summer 2017) Trade Fair, to interested and potential customers, to show design possibilities available from Latitude 67 Laser Design Co. (50 of these woods were made and distributed).

The size is slightly oblong, e.g. 2 inches (60 mm) tall by 1-3/4 inches (45 mm) wide. It is uniface, and the writing and stylized bear, on the obverse, are brown in colour.

There are no varieties (however, a persistent "rumour" suggests there might be another wood, complete with a different design, coming soon! So stay tuned...

My Thanks are extended to Gale Glenn of Latitude 67 Laser Design Co. for providing me with the above information. Much appreciated!



### Editor's Note:

These pictures left are of the Glenn workshop (907-355-6924). **Gail** and **Dave Glenn** have been crafting items for about 50 years. Eventually while searching for ways to become more efficient, they investigated laser etching and engraving machines, which have become an important part of the business today. They also like to work with birch bark (and alder), gathering fallen trees from the woods around their shop, then cutting, drying, sanding, and working the etch designs. They are always looking for new ideas and adding more products in a variety of mediums.

The Glenn's explain:



Laser engraving is the process of the laser beam physically removing the surface of whatever material you're using to expose a cavity that reveals an image at eye level.

Laser etching is very similar to laser engraving, and is generally characterized as when heat from the beam causes the surface of the material being used to melt.

This is a partial list of the materials that are often cut, etched or engraved using a laser: granite, marble, brick, stone, wood, glass, cork, acrylic, paper, cardboard, fabric, leather, and bamboo.

Latitude 67 is a proud member of The Made In Alaska program. This long-standing program's mission is to promote products made, manufactured, or handcrafted in the state.

## An Area of Vancouver Has Community Support



History of CAWMC  
Timber Talk  
Newsletter  
Editors

Jan. 1975 – Sept. 1979  
Garry Braunwarth

Oct. 1979 – July 1981  
Stan Clute

Aug. 1981 – July 1983  
Albert Kasman

Aug. 1983 – Oct. 1992  
Garry Braunwarth

Nov. 1992 – Dec. 1994  
Lou Vesh

Jan. 1995 – Aug. 2008  
Ross Kingdon  
(14 years!!!)



Above is a Dan Gosling photo  
of Ross Kingdon

Sept. 2008 – Dec. 2009  
Tony Hine

Jan. 2010 – Aug. 2010 Norm  
Belsten

Sept. 2010 – Current  
Judy Blackman, FONA, KStE



The Save On Meats token program, providing hot meals to the hungry, aligns 100% with community initiatives. Social City Networking co-founded a local social initiative called the Get Warm Project, and last year partnered with Save On Meals. They were wonderful in their support, and donated 100 food tokens to give out with the Get Warm outreach bundles.

Available for purchase online and at the store, the \$2.25 meal tokens can be redeemed for a nutritious hot breakfast sandwich at the sandwich window (7am-4pm) or in the diner (7am-10pm). People can choose to distribute them directly, or purchase the tokens and have Save On Meats give them to one of dozens of community partners to share amongst their organization. Save On Meats has operated since 1957. The Save On Meats token program was launched in 2012 and has served over 88,000 delicious meals to residents in the Downtown Eastside.

On November 27th, a new token program hit the streets and housing blocks of the Downtown Eastside to address another big need, warm clothing. The Rag Machine addresses this need ensuring people can shop for themselves for a good fit and to match their style.

Brothers Drew and Jesse Hefetz of F As In Frank are second generation Haberdashers following in the footsteps of their father David, a legend in the business. Tokens are 5 dollars and will be good for a pound of clothing at The Rag Machine (just up the hill from Main and Hastings Streets). A token is good for a pair of pants or a jacket or it could be a hat with a scarf and gloves and lots of other items. The Rag Machine also operates in Toronto, but at present there is no token program there yet.

These programs act as a bridge between people who want to give and people who need the support.





## Ontario Geocacher Member Learns To Be Artistic

Ontario Geocacher Member "R" took a tutorial from **Ashley Hackshaw** of a small town in the USA (that doesn't even have a Walmart or a Target), Bryson City NC is right smack in the middle of the Great Smoky Mountains. Ashley's residence is a renovated 1960s ranch house and an old train depot. Ashley says this let's her live a quiet and creative life. This art below was made by the student **OGM "R"**.



This is a zentangle coin coloured with sharpie markers



Above: Packing tape transfer wood-  
en coin magnets: Laserjet copier  
images cut out and laid face down  
onto the sticky side of packing  
tape. Rub with popsicle stick so  
image is firmly on packing tape.  
Wet the back with water. Let soak  
in for a minute. Carefully rub the  
paper backing off until you are left  
with only the image.



Signature – stamped black ink; GC logo –  
acetone transfer



Both sides of this wood were stamped using  
personally-crafted hand-carved stamps

The art of Zentangle:  
Draw the patterns on  
to carving material.  
Carve the zentangles  
using a testor knife.  
Inked the stamps and  
press on to wooden  
discs. Let dry then  
sprayed on a sealer.



Wood burning set below



These bagged woods are hand-  
carved soft block prints on wooden  
coins



## Nathan's Centennial Wood



Nathan's Famous, the original American hot dog that began on Coney Island in Brooklyn and now sells hot dogs and other products throughout the nation (USA) and around the world, celebrated its 100th Anniversary in 2016, sponsored by Nathan's Famous, Inc.

Nathan's, which was founded in 1916 by Polish immigrant Nathan Handwerker, is now a global, publicly-traded company selling more than 500 million hot dogs per year in 53,000 retail and foodservice locations. Nathan's products are available in all 50 states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Guam, the Cayman Islands, and in ten foreign countries.

To commemorate its 100th Anniversary, Nathan's held a series of special events and promotions that engaged consumers and generated nearly two billion media impressions. Events included a special 5-Cent Hot Dog promotion for Memorial Day, the Nathan's Famous Fourth of July Hot Dog-Eating Contest, and a new Guinness World Records title for the longest line of hot dogs (950 feet) for Labour Day. Nathan's also conducted a *Ticket for Fun* rewards program, successfully reaching fans online through games, merchandise and prizes. Visit <https://nathansfamous.com/five-cent-hot-dog-day> to learn more.

"Nathan's Famous hot dogs are an integral part of the American experience," said Nathan's Executive Vice-President Scott Harvey. "The cultural significance of the brand has helped the hot dogs achieve a leadership position in retail as the company continues to grow throughout the United States and around the world."

Nathan's operates in arenas and stadiums (including Yankee Stadium, Barclays Center, MetLife Stadium, The Dallas Cowboys' AT&T Stadium, Regal Theaters, Cinemax Theaters), racetracks and convention centers, colleges and universities, travel plazas, amusement parks, casinos and hotels. In foodservice, Nathan's prototypes include carts, kiosks, counter modular units, as well as small and large restaurants, Nathan's outlets have the flexibility to sell a limited menu of products or a full variety menu.



On May 11, 2016, Nathan's posted at 8:40 a.m. "Get a FREE Nathan's Famous 100th Anniversary Commemorative Wooden Coin — click the register now button. For the first 10,000 to register! You can Also Follow Us On Facebook, Twitter, Pinterest, and Google+ for 24 hour freebie updates and more!" Below is the first Nathan's restaurant opened on Coney Island in 1916.







## Appointed Officers

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Munro, France Waychison

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Ross Kingdon

**Fund Raiser:**  
Dave Gillespie

**Auction Co-ordinator and  
Membership Dues:**  
Al Munro

**Annual Membership Dues  
in Canadian Association of  
Wooden Money Collectors  
are:**

- **Canadian Residents:**  
\$10, Cdn. Funds
- **Youth** (16 years old  
and under) \$5 Cdn.  
Funds
- **U.S. A. Residents:**  
\$10 U.S. Funds
- **International  
Members Rate  
(outside Cda. -  
U.S.A.):** \$20 Cdn.  
Funds

**Dues paid to:**

Mr. Al Munro, P.O. Box  
2643, Station M, Calgary,  
Alberta, T2P 3C1, Canada



## Woods Display Case

The Geocaching Products website has an interesting display case. It's two parts Plexiglass separated by a wooden frame. On the side is an infeed slot available. The structure is constructed in a way that dust cannot reach the coins. There is room for up to 80 wooden coins. The case can be hung on the wall or put down with the supplied stainless steel feet. It's very mobile so can be taken to shows. The Wooden Coin Collector is 43cmx28.5cmx1.5cm and weighs 900 grams. Delivery time is 5-10 days depending on the location. To learn more, contact sales@gxproxy.eu.



## Congo Wooden Coin



This 2005 5 Francs coin is made of Maple wood and was issued by the **Republique Democratique du Congo** to commemorate the **Protection D'Animaux** efforts to protect gorilla (gorillas) and their rain-forest habitat. The gorillas were once considered endangered due to poaching, clear cutting of the trees and disease but have made a comeback. Only 2,000 of these wooden coins were made.



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[text: Word .doc,  
Publisher.pub, Notepad,  
Excel, or body of email /  
photos: .jpg preferred or  
bmp — please do not send  
pdf files if can be avoided]

**Timber Talk awarded  
in July 2012, R.C.N.A.**

*Best Regional /  
National Newsletter.*

**Thank you to all who  
contribute to making  
TT the success it is!**



**CAWMC is a member  
of RCNA and the  
SOC of CAWMC is a  
member of the ONA**



## Kozma Christmas Flat

by Robert Gabriel

Further to my article last Timber Talk, here is **Frank Kosma, Jr.'s** 2017 wood. Frank lives in Kissimmee, Florida. This flat is Maple, 2.5" x 4", rectangular, multi-colour obverse, and the back is blank. Note the little bluebirds on the head and back of the fawn, and the Christmas wreath and bow around the neck with little bells.



## Forgive Me Dollar



The artist of the this wooden coin (which he sells for \$37) is **Anatoly Karpov**. It is sculpted wood measuring 8" / 20.3cm wide, 8" / 20.3cm high, and was created in 2014. The tree is considered "spirit, a wisdom embodiment." Tree roots are in the earth, its crone is connected with the sun, therefore it knows much. People and trees have always been connected. It's also about protecting the value of the dollar, protecting it from failing.

## Mystery Wood Location Solved

We have 9800-173 **Weyerhaeuser** 38mm round wood (black, blank) issued under Vancouver BC (qty. unknown); however, this should be shown under **Grande Prairie**, Alberta. Norm Belsten has now moved it, and it's 8400-019. The South Peace Regional Archives (SPRA) located in the Grande Prairie Museum, Muskoseepi Park (entrance 102 Street and 102 Avenue) publishes "Wooden You Know" and they posted this on 9 January 2018. "Weyerhaeuser employee **Noreen Schutlz** confirmed the token's origin. She had ordered the tokens from local promotional company, GP Promotional. They were distributed in exchange for hot chocolate during the 1995 Canada Winter Games in Grande Prairie. Another Weyerhaeuser employee, **Linda Everton Pearson**, shared a photograph of the commemorative mug that the hot chocolate came in. For more information on the 1995 Canada Winter Games see: <http://southpeacearchives.org/holdings-2/finding-aids/fonds-603-1995-grande-prairie-canada-winter-games-host-society-fonds/>." In all likelihood, at least 10,000 of these woods were made. There were 21 sports at the games, 2,517 athletes, 617 coaches and managers, 8,000 volunteers, and 115 staff, and then the spectators on top of that. Weyerhaeuser was a games sponsor with a tent there hot chocolate was handed out.

